

# Perception and production of the German 'ich-sound' by French learners before and after phonetic training

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### Introduction

# [ç] ('ich'-sound)

- not a phoneme in French, but in Standard German: sprechen ("speak"), zwanzig ("twenty"), König ("king"), the diminutive -chen: Mädchen ("girl"), but: Chor ("choir"): [k]
- non-existent in many West Central German dialects
- Iow functional load, e.g. few minimal pairs like Kirche ("church") Kirsche ("cherry")
- however, present in the important word ich ("I") ich heiße... ("my name is ...")
- correct realizations of French learners of German in a French learner corpus at a percentage of 10% (beginners) and 40-80% (advanced) only

#### Method

## Training

### 2 groups of French speakers:

- Experimental group (n=10)
- Control group (n=10)
- both groups comprise balanced number of beginners, intermediate and advanced learners

#### Tests:

- Production 20 sentences (12 thereof containing words with [ç])
- Perception 20 isolated nonsense words (10 minimal pairs): "[ç] or [ʃ] ?"

### Time points:

- T1: production and perception (total duration: 15 minutes)
  - for the experimental group: training (total duration: 10 minutes)
  - for the control group: production task (not relevant for [ç])
- T2: 1 week later: production and perception as in T1

**20** slides with example sentences and the following explanations on [ç]:

- Pronunciation rules
- Acoustic and visual zooming on [ç] in sentence
- Sound samples from native German speaker
- Existence of [ç] in French, as in sentence-final "... ami"

A sample slide from the training:

## 2ème situation



#### Results of experimental and control group

#### **Experimental group**

% correct realizations (production) / ■ Prod T1 ■ Prod T2 ■ Perc T1 ■ Perc T2 answers (perception)



## **Control group**

#### Prod T1 Prod T2 Perc T1 Perc T2



Mean number of correctly realized items in **production** (max. 12): T1 vs. T2

#### **Discussion & Conclusion**

- preliminary study
- proposed 10-minute-training helpful for some learners (subj. 4,7,9), on intermediate/advanced level
- perceptual skills generally better than production  $\rightarrow$  however: improvement T1 vs. T2 mainly visible in production
- experimental group significantly benefits from training especially in the production task
- good perception results infrequently correlated with results in production (subj. 1,11,14,17)
- small training units have measureable effect  $\rightarrow$  could be useful for other problematic speech sounds